

# Вальс

(из Серенады для струнного оркестра)

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Violin I

Violin II

*p*

Vln. I

Vln. II

*cresc.*

Vln. I

Vln. II

13

Vln. I

Vln. II

*f*

*ff*

3

3

Vln. I

Vln. II

*stringendo*

*p*

Vln. I

Vln. II

34

Vln. I

Vln. II

40

*f* > *p*

Vln. I

Vln. II

46

*mf*

Vln. I

Vln. II

51

*f*

Vln. I

Vln. II

57

Vln. I

Vln. II

64

69

Vln. I

Vln. II

*mf*

74

Vln. I

Vln. II

cresc.

79

Vln. I

Vln. II

*mf* cresc.

84

Vln. I

Vln. II

*f*

*mf*

89

Vln. I

Vln. II

94

Vln. I

Vln. II

99

Vln. I

Vln. II

103

Vln. I

Vln. II

107

Vln. I

Vln. II

112

Vln. I

Vln. II

*p*

117

Vln. I

Vln. II

cresc.

Detailed description: This system contains measures 117 to 121. The Vln. I part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, often beamed together and slurred. The Vln. II part follows a similar rhythmic pattern but with a lower melodic line. A 'cresc.' (crescendo) marking is placed between the two staves in measure 119.

122

Vln. I

Vln. II

Detailed description: This system contains measures 122 to 126. The Vln. I part continues the melodic development with various note values and slurs. The Vln. II part provides harmonic support with a similar rhythmic structure. The key signature remains one sharp.

127

Vln. I

Vln. II

Detailed description: This system contains measures 127 to 131. The Vln. I part shows more complex rhythmic patterns, including some sixteenth-note runs. The Vln. II part continues with a steady eighth-note accompaniment. The key signature remains one sharp.

132

Vln. I

Vln. II

rit.

a tempo

ff

3

3

Detailed description: This system contains measures 132 to 137. Measure 132 starts with a 'rit.' (ritardando) marking. In measure 133, the tempo returns to 'a tempo'. The Vln. II part has a 'ff' (fortissimo) dynamic marking in measure 134. Triplet markings (the number '3') are present in measures 135 and 137 for both parts.

138

Vln. I

Vln. II

stringendo

rit.

Detailed description: This system contains measures 138 to 142. The Vln. I part is marked 'stringendo' (stringendo) in measure 138. The Vln. II part has a 'rit.' (ritardando) marking in measure 140. The key signature remains one sharp.

146

Vln. I

Vln. II

*p*

152

Vln. I

Vln. II

*f* *p*

158

Vln. I

Vln. II

*f* *cresc.* *mf*

164

Vln. I

Vln. II

*f* *p*

170

Vln. I

Vln. II

176

Vln. I

Vln. II

181

Vln. I

Vln. II

186

Vln. I

Vln. II

192

Vln. I

Vln. II

*ff*

*marcato*

*dim.*

199

Vln. I

Vln. II

*pp*

206

Vln. I

Vln. II

*pp*

*ppp*

ppp

212

Vln. I

Vln. II

*pizz.*

*ppp*

218

Vln. I

Vln. II

*pizz.*